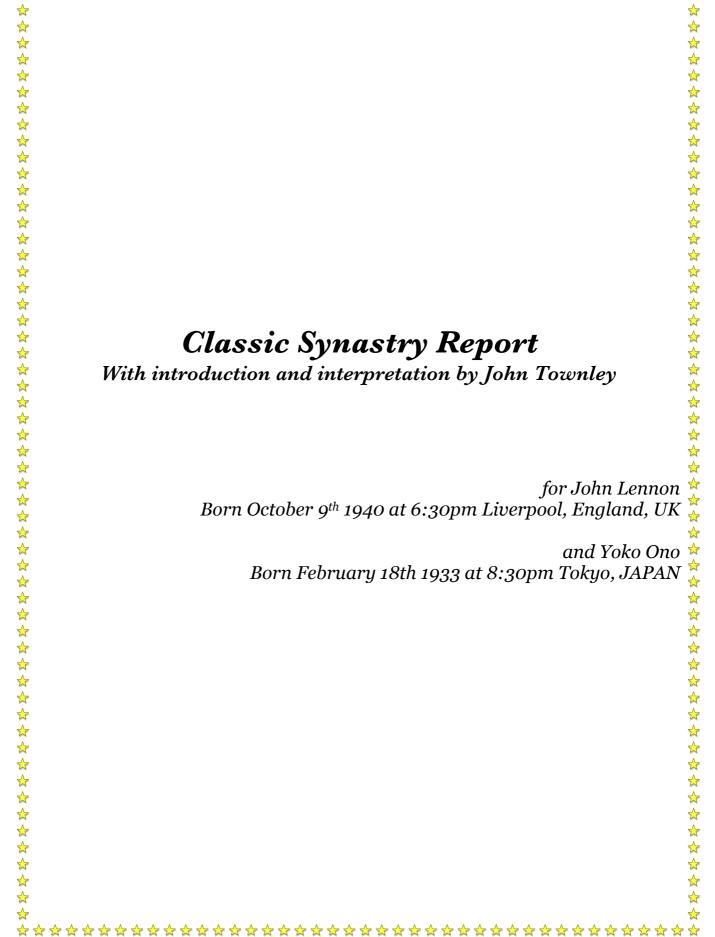


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Introduction - What this report is, and what it's not

The natal chart and main text in this report was computer-generated using Time Cycles software. The pre-programmed interpretations used by this software were written by professional astrologer **John Townley**.

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The use of computers has revolutionized astrology since the 1980's yet as we know, computers have both their uses and their limitations. It is easier and faster than ever before to produce a high quality and accurate natal chart using powerful computer software. The speed and accuracy of mathematical calculation is beyond question, and a degree of interpretation is possible using pre-programmed interpretive texts.

A computer report is an ideal starting point. For many people a computer report will be their first experience of astrology. It can give you an overall picture of your circumstances and potential, and form a basis for further questions.

What a computer-generated report cannot do is discern which placements and aspects will be more powerful, and which will be less powerful in their effects. It can't tell you which aspects will be offset, aggravated, or enhanced by other aspects in the chart. It cannot tell you which placements and aspects are major themes in your life, and which will only be minor 'subplots'. A computer report, while very helpful, cannot be a substitute for a full personal reading with a real-life astrologer!

Within the natural limitations of a computer, in this report you have a highly accurate chart, calculated using the precise Swiss Ephemeris, and a sound general interpretation which can form a basis for further exploration and self-discovery.

For more in-depth, specific, and Soul-Centered readings a personal consultation is always recommended. To book a personal reading visit: http://ruthhadikin.com/consultations.html

Synastry interpretations written by John Townley

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John Townley is an astrologer, writer, recording artist, sound studio designer, and computer software designer. His books include The Composite Chart, Astrological Cycles and the Life Crisis Periods, Uranus, and Planets in Love.

What is Synastry?

Synastry is the system of comparing the astrological charts of two (or sometimes more) people to determine how well they will get along in the different areas of their lives.

But, before you can compare one person's chart with another's, you need to know a bit about basic astrological principles.

There are twelve signs in the zodiac. Each takes up 30 degrees of the full astrological chart, which is represented as a circle of 360 degrees total. Everyone has all the ten planets in his or her chart -- Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto -- and each planet is in one of the twelve signs as well as one of the twelve houses; placement depends on when and where the person was born. Even though you may be a Libra, or a Sagittarius, or a Gemini, that sign only describes where your Sun is. Your other planets can be -- and often are -- in completely different signs.

The twelve signs, twelve houses and ten planets are the basic components of every chart. Your synastry report compares the relative positions of the planets and the houses between your chart and the chart of someone else.

The Aspects

By looking at one person's chart, and measuring the distance in degrees from that person's planets to the planets in another person's chart, we can make certain predictions about where the strengths and

weaknesses of the relationship are: whether it has staying power; in what ways the people involved are compatible or incompatible; which of the partners will take the lead in certain situations; and what problems these people may have to overcome in the course of their involvement with each other.

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The measurements we use to make these determinations are called aspects. The main aspects employed in synastry analysis are the conjunction, sextile, square, trine and opposition. When two planets are in conjunction, they are "within orb" (usually six to ten degrees) of being in the same degree of the same sign. When sextile, the planets are within orb of 60 degrees (two signs) apart; when square, 90 degrees (three signs) apart; trine, 120 degrees (four signs) apart; and opposition, 180 degrees (six signs) apart. Generally speaking, sextiles and trines are considered easy aspects. Squares and oppositions are usually more dynamic or tension producing aspects. Conjunctions can be either easy or difficult to handle, depending on the planets involved.

For instance, let's imagine we have two people: John and Jessica. If John's Moon (his feelings, domestic life and moods) is trine Jessica's Venus (her asthetic sense and romantic urges) the planetary energies combine quite nicely and we would expect these two to relate easily and to be sensitive to one another's feelings. But if John's Mars (his aggressive, competitive urges) is also square Jessica's Mercury (her mental processes, communications and ideas) these planetary energies clash, and we can expect them to have some heated arguments because his aggressive urges are stirred up by her words and ideas.

So, does this mean they will or will not get along?

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It means that, like almost all couples, there will be areas of life where things hum along nicely with virtually no problems, and there will be other areas of life that are occasionally challenging.

Often, when people look at their chart comparison for the first time they will notice some negative aspects between their charts and become worried. But this is not necessarily cause for concern. Even the most idyllic match usually shows some areas of discord. Every relationship needs some dynamic tension if the individuals involved are to grow. A bit of challenge also brings excitement into the relationship. Without sexual tension, for instance, you can have a lovely friendship, but it may not go beyond that. What's important is that the comparison in general shows compatibility.

Comparative House Placements

In addition to looking at the aspects between the planets in the two charts, we observe where the planets of one person's chart fall in the houses of the other.

No matter what your sign is, all the other signs -- Aries, Taurus, Gemini, Cancer, Leo, Virgo, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces -- are represented in your chart as well. Your chart will show your rising sign or Ascendant on the first house cusp, and the other eleven signs on the cusps of the other eleven houses. (Please note: many people have what are called "interceptions" in their charts. If you

have an interception, there will be two signs, exactly opposite one another, that do not rule any house. Instead, the signs either directly before or directly after the intercepted signs will rule two houses each. Interceptions are quite common and have no bearing on relationships that we know of. Ask your astrologer if you have an interception in your chart.) Assuming for the moment that you have Aries rising, your second house will then be Taurus, your third house will be Gemini, your fourth will be Cancer, your fifth, Leo, and so on, throughout your chart. But, if you have Gemini rising, your second house will be Cancer, your third, Leo, your fourth, Virgo, and so on, throughout the signs.

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So, if you are a Taurus (or, in other words, if you have Sun in Taurus) but your rising sign (also known as the Ascendant or First House cusp) is in Aries, your Sun will fall in your second house. Because the second house represents values, both tangible and intangible, your life force (Sun) will be focused to a great extent on what you value. If your rising sign is Scorpio, your Taurus Sun will fall in your seventh house (the house of marriage and important partnerships) and your life force will be strongly focused on meaningful relationship. If your rising sign is Capricorn, your Taurus Sun will fall in your fifth house, the house of romance, partying and children, and your life force will be focused on these issues.

Just as your planets fall in different houses -- and affect you in different ways, depending on the houses they are in -- so the planets of the people in your life will fall in different houses of your chart. And the energies of these people will affect you in different ways, depending

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responsibilities.

So, getting back to John and Jessica again, if his Venus (asthetic sense, romance) falls in her seventh house (marriage and other important partnerships) he is likely to impress her as a exactly what she's looking for in a marriage partner. But, if his Saturn (limits, responsibilities, hard lessons) falls in her eleventh house (friends, hopes, associations) she may have to adjust her social life or aspirations somewhat in order to make a go of her marriage to him, and there may be occasional clashes between friendships and marital

What To Look For In A Synastry Comparison

The most important considerations in a synastry comparison are aspects to, and comparative house positions of the Sun, Moon, Venus, Mars, Saturn, and the Ascendant/Descendant(first and seventh house cusps). Typically, Mars and Venus show attraction. Sun, Moon, Descendant and Saturn show emotional/ego satisfaction and staying power. The moon's nodes and the tenth house/fourth house are considered next in importance. Mercury and Jupiter play supporting roles and when well-aspected, can add to the quality of a relationship; but in and of themselves they will not determine any major impact on the people involved, unless it's a purely business relationship.

The outer planets, from Uranus through Pluto, play far more limited roles in determining the dynamics of relationship. These outer planets take on greater importance, however, when in very close aspect to (orbs of two degrees or less), or involved in a multiple-planet conjunction with, the Sun, Moon, Mars or Venus.

How to read this report

Synastry reports can seem a little confusing at first because you are looking at two people's data. In each section, reading left to right, the first person always matches the first planet.

For example: on page 3 under the heading, "John Lennon's planets Aspecting Yoko Ono's Planets", the first entry is "Sun trine Venus". This means John is the "Sun" person and Yoko is the "Venus" person. This continues throughout this section.

On page 3, under the heading "Yoko Ono's Planets aspecting John Lennon's planets", the first entry is "Sun opposite Venus" this means Yoko is now the "Sun" person and John is the "Venus" person, up to the end of this section.

In this way, at the beginning of each section, the heading tells you who is who throughout that section.

John's planetary placements are shown on the outer wheel while Yoko's planetary placements are shown on the inner wheel:

John Lennon **Reference Chart**

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Wednesday, 9 October 1940 18:30:00 GMD Liverpool, England 53N25 / 2W55

Yoko Ono 2nd Chart

Saturday, 18 February 1933 20:30:00 JST Tokyo, Japan 35N42 / 139E46

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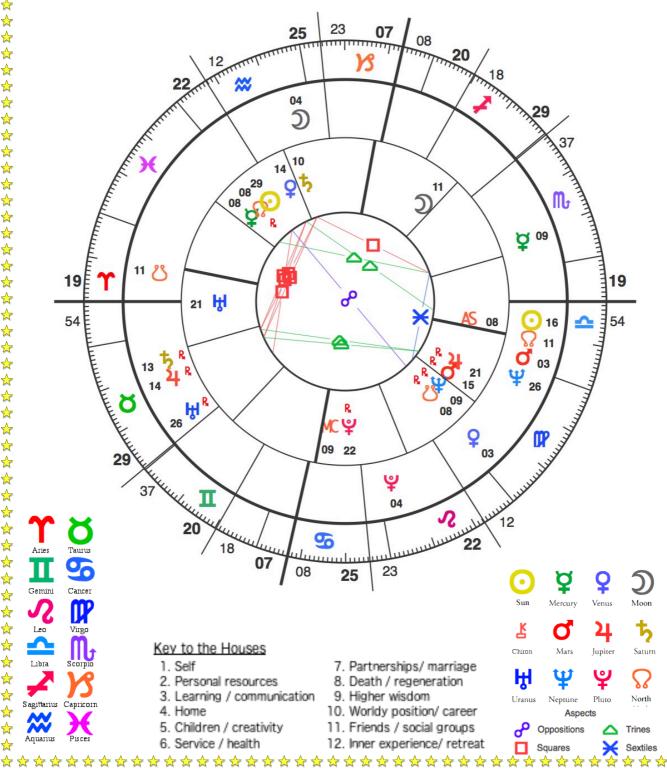
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Part One -- Planets and Aspects

Each of us has every planet in his or her chart. Each planet symbolizes a different facet of life. In synastry, when we compare two charts, we look at the aspects (distance in degrees) between the planets of one chart and the planets of the other to determine areas of potential ease or difficulty. In general, sextiles and trines are easy aspects; squares and oppositions are challenging or dynamic aspects. Conjunctions can be either easy or difficult, depending on the planets involved.

Below, a brief (necessarily incomplete) description of the areas of life ruled by each of the planets: SUN: The life force, the ego center, who you are at your core. MOON: Feelings, home, mother, family, sensitivity, nurturing, moods. MERCURY: Communication, schooling, short trips, negotiations, the mind. VENUS: Emotions, asthetic and artistic sense, what you have to offer a lover or partner if you're a woman; what you want in a partner if you're a man. MARS: Aggression, desires, competitiveness, ego drive, conflict, what you bring to a relationship if you're a man; what you want if you're a woman. JUPITER: Expansion, generosity, travel, optimism, knowledge, beliefs. SATURN: Restrictions, discipline, fear, burdens, status, ambition, authority. URANUS: Innovativeness, quirkiness, rebelliousness. NEPTUNE: Dreams, illusions, drugs, deception, spirituality. PLUTO: Death and regeneration, elimination, tumultuous change, power.

Common Aspects

Mercury trine Mercury

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Mercury is a neutral planet and has little or no impact on sexual attraction. However, between two people who are attracted to each other, a good aspect between the Mercury in each chart makes communications easier and can add to the richness of the relationship. The trine aspect is one of the best to have. It makes it easy for you to talk to each other. And it indicates that you probably either share harmonious ideas or are able to appreciate each other's point of view. Intellectual harmony and compatibility are likely with this trine.

Saturn square Saturn

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This is likely to be a relationship based upon serious and weighty issues. You may bring out each other's fears, insecurities and pessimism, or at times you may feel that your security is threatened in some way by the other. You can accentuate each other's sense of responsibility, discipline, loyalty and obligation and you may feel all of the above toward each other. However, there is the possibility that one or the other will resent or feel overburdened by some of the obligations of this partnership.

Midheaven opposite Midheaven

MC & MC

Each of you is likely to mirror the other's needs for security, status, domestic comfort and emotional support. There is a slight potential for occasional clashes between one's career needs and the other's domestic needs, but these tend to be in line with typical, expected problems due to the sometimes incompatible requirements of family and career. All in all, you're likely to be well-suited to living with one another and can, if there are no significant influences that contradict this, feel like each is the other's "better half."

John Lennon's Planets Aspecting Yoko Ono's Planets Sun trine Venus $O \triangle$

Generally speaking, this aspect shows that you can enjoy yourselves together and that you have harmonious tastes in entertainment, art, and other pleasurable activities. You tend to support each other's interests and means of self-expression. This trine may show sexual attraction and compatibility, especially, but not necessarily, if the Sun person is male and the Venus person is female. This trine can indicate that your focus as a couple is often on having a good time, and may involve occasional displays of extravagance.

Mercury square Saturn

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You are likely to bring out the worried, pessimistic traits in each other. There may be obstacles or difficulties in communicating with each other, either because words simply don't seem to flow well between you or because you're overly cautious of what you say to one another. Often, a relationship with this square can have elements of a student/teacher pairing, usually where the

Saturn person takes on the role of authority and the Mercury person plays the role of student or apprentice -- one who is likely to neglect his or her homework.

Mercury sextile Neptune

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Because Neptune spends so many years in each sign, everyone born within a few years of each other will have Neptune in more or less the same position. This sextile is therefore more significant as an indicator of the Mercury person's response to an entire generation than as a trait in a one-to-one relationship. If the aspect is within a degree of exact, it can mean that you share compatible views on idealistic and spiritual issues. There is also the potential for an intuitive link between you, especially if this is supported by other aspects between your charts.

Jupiter square Saturn

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There may be a tendency to clash at times over the Jupiter person's need to expand and cover a lot of territory, and the Saturn person's need to contract, and to secure a safe, limited area. The Jupiter person's optimism is likely to be stirred up at about the same time as the Saturn person's pessimism, making this a push-pull kind of situation that can occasionally cause frustration.

Often an indication of romantic attraction, this aspect is considered especially potent if the Sun person is male and the Venus person female (the reverse is still plenty potent, however). This relationship may broaden your horizons as you introduce each other to art, entertainment, music and social activities that may in ways be opposite to what the other is used to, but pleasant nevertheless. There are a few potential negatives, although these are generally not particularly upsetting. The Sun person may occasionally feel that the Venus person is overly emotional; and the Venus person may sometimes view the Sun person as somewhat arrogant and domineering.

Sun square Uranus

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Dynamic, stimulating, challenging and perhaps a bit unstable generally describe relationships with this comparative aspect. You can incite each other to new adventures, new risks and new activities; but you may also see each other as competition -- and may go too far in your attempts to one-up one another. It may be somewhat difficult to cooperate with one another as one or the other may see it as a challenge to his or her freedom and autonomy.

Venus square Jupiter

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You are likely to be quite generous and indulgent toward each other, but may encourage each other to excess and extravagance. There is a slight potential for over-emotionalism or for hypocrisy and pretense in the relationship. You may bring each other luck, but you may also tend to waste opportunities or encourage each other's laziness and procrastination.

Venus square Saturn

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This tends to be a difficult aspect. There may be conditions or limitations on this relationship, or the timing may be off. Sometimes it indicates internal or external obstacles that keep an otherwise good relationship from going anywhere. There may be worry, fear of intimacy, and blocking of emotional expression. It may also indicate that one or the other has another important relationship that gets in the way of this one. With Saturn, loyalty is often an issue. If expressed positively through this aspect, it can help form a solid, loyal, serious bond between you. If expressed negatively, one or both may show disloyalty to the other.

Mars trine Jupiter

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You're likely to bring out the joie de vivre in each other. You probably enjoy doing things together, especially involving sports, travel and outdoor fun. You can help each other take successful action and may be quite a bit luckier when taking careful risks together than either is alone. Just don't leap before you look -- this combination can make you overly optimistic.

Mars trine Saturn

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This is an excellent aspect for people who work together or otherwise need to get things done as a team. The Mars person can encourage the Saturn person to put more energy and enthusiasm into activities; the Saturn person can help the Mars person approach projects with greater discipline and a better sense of timing. Together, you can focus your energy and achieve the maximum possible rewards from joint endeavors.

Uranus conjunct Ascendant

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Stimulating, yes, but this aspect is not indicative of a particularly stable relationship. The Uranus person is likely to be a shock to the Ascendant person's system, which can sometimes be exhilarating and sometimes exasperating. At least it will never bore you. Both of you are likely to bring out the need and desire in the other for excitement, freedom and expression of individuality. While relationships with this aspect can be lots of fun, you should probably wait a good long while -- and make certain you have something solid beneath all that excitement -- before making permanent commitments to each other.

Ascendant conjunct North Node

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You are both likely to approach the outside world in a similar fashion and to enjoy socializing together. The Ascendant person's path may be difficult at times for the North Node person to follow, but if he/she does so, it will probably be rewarding in the long run. There is a likelihood of dependency on each other for social activities.

Part Two -- Planets in Houses

This section is concerned with where the planets of one partner fall in the houses of the other, also known as comparative house placement. For instance, if you have 12 degrees Cancer rising (also known as Cancer Ascendant or Cancer on the first house cusp) and your partner has Moon in 15 degrees Cancer, your partner's Moon falls in your first house. Your experience of your partner's emotions, family and moods (Moon) will influence how you see yourself (Ascendant). In comparative house placement analysis, the planets generally have a greater impact on the houses than the

houses do on the planets. In other words, where your partner's planets fall in your houses is a better indication of how you experience him or her than vice-versa. And where your planets fall in his or her houses will tell more about how he or she experiences you.

Yoko Ono's Planets in John Lennon's Houses HOUSE ONE

This is the house of self expression. The sign on the cusp of this house is called your rising sign or Ascendant. It shows your self image, the face you show the world and how others see you. The image you present can either be quite close to or very different from the inner you, depending on whether your Ascendant is in a sign that is similar or different in characteristics to the signs your Sun and Moon are in. When the planets of your partner or another fall into this, your most personal house, you will relate to the energies of that person, represented by those planets, in a very personal and immediate way; there may be a kind of instant recognition between you in these areas. For instance, if the Mercury of another person (which rules communications, short trips, thoughts, worries, and work, among other issues) falls into your first house, you may find that you instantly recognize, and/or identify with, the ways that person communicates or the ideas he or she has.

Uranus in House 1

₩ in 1st

The Uranus person can be a shock to the system for the first house person. This is likely to be an exciting relationship that shakes up the first house person's self-image and actions. The Uranus person can help the first house person explore issues of personal freedom and break away from old patterns of behavior.

HOUSE FOUR

The fourth house rules the home, real estate, your mother (and your mothering instincts), as well as home, domestic and family situations in general. It is also the house ruling your final resting place. Those whose planets fall in your fourth house will affect you on a deep level, and may arouse your protective and nurturing instincts. If the Sun, Moon, Venus, Jupiter or Ascendant of

another falls in your fourth house, you may make good housemates or domestic partners.

Pluto in House 4

¥ in 4th

The Pluto person can be a powerful force for change in the fourth house person's domestic situation. This is likely to be an intense emotional involvement if Pluto also closely aspects the fourth house person's personal planets. If there are major hard aspects from Pluto to the fourth house person's chart, there may be power struggles between the Pluto person and the fourth house person's mother.

HOUSF SIX

The morning after the partying of the fifth house, you've got to get back down to business, and that's what the sixth house is about. It rules work, health, service, worries, diet, dress, personal habits and other mundane, but necessary details of life. When someone else's planets fall into your sixth house, the energies of those planets will affect the way you respond to the above sixth house issues. If, for instance, someone's Saturn is in your sixth house, he or she might be an authority (Saturn rules authority figures) who you consult about health, such as a doctor; or he or she might be your boss at work.

Mars in House 6

o in 6th

This placement can be a double-edged sword. At best, the Mars person can stimulate the sixth house person to a healthier lifestyle; at worst, he or she can cause aggravation that may lead to health problems or accidents. The Mars person can energize the sixth house person to take a more aggressive, active stance in work situations, and may challenge the sixth house person's attitudes toward diet, health, fitness and/or fashion.

Jupiter in House 6

4 in 6th

The Jupiter person likely to have a positive effect on the health habits, dress and diet of the sixth house person. The Jupiter person can also benefit the sixth house person's working situation and expand his or her work prospects. There is a possibility of the Jupiter person encouraging the sixth house

person to self- indulgence and over-optimism in these areas, if Jupiter makes any major hard aspects to the sixth house person's chart.

Neptune in House 6

Ψ in 6th

The Neptune person can inspire the sixth house person to strive toward an ideal in work, health, fitness, diet or dress. However, if Neptune makes any harsh major aspects to the sixth house person's planets, you may encourage each other either to have unrealistic expectations in these areas or to do things regarding the above in ways that are not in your best interests.

HOUSF FIGHT

The eighth house deals with a host of intense and weighty issues: death, obsessions, repression, jealousy, taxes, joint resources, inheritances and other people's possessions. It also represents what you want or need sexually. When someone else's planets fall in your eighth house, the energies of those planets will have an impact on how you think, feel and act concerning eighth house issues. If, for instance, your rich old Great-Uncle Harry's Jupiter falls in your eighth house, he might bequeath you a generous inheritance in his will.

Moon in House 8 D in 8th

Often , this placement indicates a deeply emotional relationship, where much occurs beneath the surface. There is some danger that one or the other of you will use negative emotional tactics -- such as jealousy, stonewalling, withholding of information or sex -- to attempt to control the relationship. The Moon person's emotional responses or family can have impact on your joint resources. The eighth house person may have a potent impact on Moon person's family situation and/or feelings.

HOUSE ELEVEN

Friends, acquaintances, associates, associations, clubs, and virtually any other group you feel a part of are all matters related to the eleventh house. This is also the house governing your hopes, wishes and professional values (personal values are matters of the second house). When someone else's planets fall here in your

chart, the energies of those planets will affect your reactions to eleventh house issues. For instance, if a friend's Pluto, the planet of power, falls in your eleventh, your association with that person can potentially bring you greater power and control.

Venus in House 11

♀ in 11th

You will probably enjoy a feeling of close friendship, in addition to any other relationship you have together. The Venus person can help the eleventh house person's social standing, help him or her achieve aspirations and help him or her advance through valuable associations. This comparative placement works best if both partners are willing to give the other plently of freedom and elbow room.

Saturn in House 11

ち in 11th

The Saturn person can help the eleventh house person to work with discipline and care toward realizing practical goals. The Saturn person can also provide networking opportunities which can further the eleventh house person's ambitions. There is the possibility that you will both feel part of a larger group that works toward some serious purpose. There is a slight potential that one of you may have entered into this relationship with ulterior motives, but only if other factors, such as major harsh aspects from Saturn to planets in the eleventh house, support this. Hard aspects from Saturn also sometimes indicate that the Saturn person, intentionally or unintentionally, may limit the eleventh house person's interactions with friends and associates.

HOUSE TWELVE

This is the house of illusion, where things are not quite what they seem. Secrets, ideals, deception and self-deception, dreams, drugs, chronic illness, institutions and intuition are all matters of the twelfth house. Older astrology texts call this the house of self-undoing, but this is probably too negative a reading in most cases. It is true, though, that it is difficult to get a clear picture of what is going on in this house; so the energies of any planets of another person that fall into your twelfth are likely to be harder for you to understand than those falling in other houses. If, for instance, someone's Venus falls in your twelfth, you may find it

difficult to see that person's flaws and you may respond to the person as if he or she were your ideal mate, whether or not this is objectively realistic.

Sun in House 12 O in 12th

With this placement, it may be very difficult for the twelfth house person to see the Sun person as he or she really is. There is some potential for the twelfth house person to over idealize, or to have unrealistic expectations of the Sun person, and to become disappointed as a result. There is also a slight potential for the Sun person to take advantage, consciously or not, of the twelfth house person, or to engage in some mild deception. Sometimes, the twelfth house person's intuitive understanding of the relationship is more on-target than a purely rational analysis.

Mercury in House 12

¥ in 12th

You may have some difficulty understanding each other's ideas in a purely intellectual way. However, this placement often compensates for the above by making it easier for you to communicate with, or understand each other on a subconscious or intuitive level. This placement often shows that the communications between you connect you in ways that are not apparent to others. The Mercury person's words can stimulate the twelfth house person's intuitive senses, but may also inspire feelings of guilt, uncertainty, and martyrdom. There is also the possibility of dissembling or outright deception in this relationship, especially if there are harsh major aspects between Mercury and the twelfth house person's planets.

John Lennon's Planets in Yoko Ono's Houses HOUSF ONF

This is the house of self expression. The sign on the cusp of this house is called your rising sign or Ascendant. It shows your self image, the face you show the world and how others see you. The image you present can either be quite close to or very different from the inner you, depending on whether your Ascendant is in a sign that is similar or different in characteristics to the signs your Sun and Moon are in. When the planets of your partner or another fall into this, your most

personal house, you will relate to the energies of that person, represented by those planets, in a very personal and immediate way; there may be a kind of instant recognition between you in these areas. For instance, if the Mercury of another person (which rules communications, short trips, thoughts, worries, and work, among other issues) falls into your first house, you may find that you instantly recognize, and/or identify with, the ways that person communicates or the ideas he or she has.

Sun in House 1 O in 1st

You are likely to feel an immediate identification with each other; more so the closer the Sun is to the Ascendant. The Sun person can strongly influence the self-image and ego expression of the first house person and this may challenge the Ascendant person to be more assertive. Although not, by itself, an indication of sexual attraction, the Sun of one partner in the first house of the other indicates that you two can think and act as one in many circumstances, thus supporting any relationship you form together.

HOUSE TWO

This is the house of what you have, both in a tangible and intangible sense. It rules your possessions, your values and what you have to give sexually to your partner. When the planets of another person fall into this house, you are likely to experience the energies symbolized by those planets as having an impact on your sense of self-worth, your possessions, your material security or your personal value system.

Mercury in House 2

¥ in 2nd

This placement is generally favorable for business partners, unless Mercury makes harsh aspects to the second house person's planets. The Mercury person's ideas, thoughts and plans are likely to have an impact - either positively or negatively, depending on aspects and other chart factors - upon the values and/or material resources of the second house person. The Mercury person can help the second house person promote his or her business and financial activities. If Mercury makes hard aspects to the second house person's planets, the Mercury person may come across as

being critical of the second house person's way of handling finances and possessions.

HOUSE FOUR

The fourth house rules the home, real estate, your mother (and your mothering instincts), as well as home, domestic and family situations in general. It is also the house ruling your final resting place. Those whose planets fall in your fourth house will affect you on a deep level, and may arouse your protective and nurturing instincts. If the Sun, Moon, Venus, Jupiter or Ascendant of another falls in your fourth house, you may make good housemates or domestic partners.

Moon in House 4

D in 4th

This is a particularly favorable placement for those living under the same roof. There is probably a strong identification between you on an emotional level, with the potential for great empathy, or even an intuitive link. You can nurture each other and be protective of one another, but you can also exacerbate each other's moodiness. You're likely to depend on each other for emotional security and may retreat into a cocoon together -- in a kind of "you and me against the world" response -- when things aren't going your way.

HOUSF FIGHT

The eighth house deals with a host of intense and weighty issues: death, obsessions, repression, jealousy, taxes, joint resources, inheritances and other people's possessions. It also represents what you want or need sexually. When someone else's planets fall in your eighth house, the energies of those planets will have an impact on how you think, feel and act concerning eighth house issues. If, for instance, your rich old Great-Uncle Harry's Jupiter falls in your eighth house, he might bequeath you a generous inheritance in his will.

Jupiter in House 8

4 in 8th

The Jupiter person is likely to have a positive effect on the resources available to the eighth house person, unless major hard aspects from Jupiter to the eighth house person's planets

contradict this. You have a definite potential for attracting material wealth through your partnership or marriage to each other. In sexual relationships, this placement can either connote adventurous attitudes, which can expand eroticism, or too much judgmentalism, which can dampen enjoyment. There is a slight danger of being overly optimistic about joint investments and finances in general, which can lead to financial trouble.

Saturn in House 8

ち in 8th

This placement offers both positive and negative potentials. It can either show that together, you can make careful, conservative, practical financial decisions that result in a slow but steady growth of your joint resources, or it can show that fears or bad timing result in financial loss. There is a slight danger of sexual coldness of one partner toward the other. There is also a slight danger of excessively materialistic attitudes in the partnership. If Saturn makes harsh major aspects to planets in the eighth house, there is some danger of miserliness, or of one partner controlling the joint resources to the point of limiting or disallowing the other's access.

Uranus in House 8

냉 in 8th

This often indicates a potential for sudden changes in fortune, for better or worse, in your joint resources and holdings. Often, it's an indication of something untraditional, unconventional or eccentric in matters of sex. You may have secret mutual kinks or quirks. You can be powerful agents of change in each other's lives.

HOUSE TEN

Achievement, professional life, authority, status and ambition are all governed by the tenth house, also known as the Midheaven. This is also the house that represents your father, just as the fourth house represents your mother. (Please note: in some families, where the mother was the dominant parent, or the father was the greater nurturer of the two, the house rulership works better in reverse, with the fourth representing the father; the tenth the mother. Usually, however, the traditional rulership works best.) When the planets of another person fall in your tenth house, the energies of those planets will affect the way you

respond to tenth house issues. For instance, if someone's Mars, the planet of competitiveness and aggression, falls here, you might find yourself in professional competition with him or her.

Pluto in House 10

¥ in 10th

If Pluto is closely conjunct the tenth house cusp, the Pluto person can help the tenth house person focus on ambitions and achieve more personal power and authority. A close conjunction can also indicate power struggles between the partners, especially in professional matters.

HOUSE ELEVEN

Friends, acquaintances, associates, associations, clubs, and virtually any other group you feel a part of are all matters related to the eleventh house. This is also the house governing your hopes, wishes and professional values (personal values are matters of the second house). When someone else's planets fall here in your chart, the energies of those planets will affect your reactions to eleventh house issues. For instance, if a friend's Pluto, the planet of power, falls in your eleventh, your association with that person can potentially bring you greater power and control.

Venus in House 11

♀ in 11th

You will probably enjoy a feeling of close friendship, in addition to any other relationship you have together. The Venus person can help the eleventh house person's social standing, help him or her achieve aspirations and help him or her advance through valuable associations. This comparative placement works best if both partners are willing to give the other plently of freedom and elbow room.

HOUSE TWFLVE

This is the house of illusion, where things are not quite what they seem. Secrets, ideals, deception and self-deception, dreams, drugs, chronic illness, institutions and intuition are all matters of the twelfth house. Older astrology texts call this the house of self-undoing, but this is probably too negative a reading in most cases. It is true, though, that it is difficult to get a clear picture of what is going on in this house; so the energies of any planets of

another person that fall into your twelfth are likely to be harder for you to understand than those falling in other houses. If, for instance, someone's Venus falls in your twelfth, you may find it difficult to see that person's flaws and you may respond to the person as if he or she were your ideal mate, whether or not this is objectively realistic.

Mars in House 12

o in 12th

This can be a problematic placement as Mars needs to be direct and the energy of the twelfth house is generally vague and indirect. The Mars person can stimulate the twelfth house person to be more active in charitable and creative affairs. There is a slight danger of victimization or psychological cruelty, especially if there are major harsh aspects from Mars to the twelfth house person's chart.

Neptune in House 12

¥ in 12th

You can bring out the best and the worst in each other. On the positive side, you can inspire each other to greater empathy, charitability, spirituality and compassion. On the negative side, there can be victimization, deception, clinging-vine dependency, or aggravation of neurotic tendencies or substance abuse.